

757A40

Course literature

An Interview with Ochy Curiel, Inaugural SWS Honorary Feminist Sociology Distinction Recipient.
<https://www.youtube.com/watch?v=jC8xuBUj2S0&t=124s> (English subtitles available)

Guttorm, G. 2018. Stories Created in Stitches. *Afterall: A Journal of Art, Context and Enquiry*, 45, pp. 18–23. DOI:10.1086/698390

Hayv Kahraman: Gendering Memories of Iraq.
<https://www.youtube.com/watch?v=p6LwoR6prWs&t=237s>

Hayv Kahraman. Personal Site. <https://hayvkahraman.com/>

Jeanette Ehlers. Rewriting History. https://www.youtube.com/watch?v=pTFm_2wTq9g&t=372s

Knoblock, Ina. (in press, 2024). “A Rape of the Earth”: Sámi Feminists Against Mines. *Meridians*, 23(1), pp. 133–155.

Knoblock, Ina. (2022). Sámi feminist conversations. In: S. Valkonen, Á. Aikio, S. Alakorva & S-M. Magga (Eds.). *The Sámi World* (pp. 535–550). London: Routledge.

Kristina Norman. Personal site. <https://www.kristinanorman.ee/rip-off/>

Kristina Norman on European Observatory on memories.
<https://www.youtube.com/watch?v=zhFNqBfK-Cc&t=99s>

Larissa Sansour & Søren Lind: Sci-fi Became our Refuge. <https://channel.louisiana.dk/video/larissa-sansour-s%C3%B8ren-lind-sci-fi-became-our-refuge>

Lugones, María. 2005. “From within Germinative Stasis: Creating Active Subjectivity, Resistant Agency”, In: Keating, A. (ed.). *Entremundos/AmongWorlds. New Perspectives on Gloria E. Anzaldúa*. London: Palgrave Macmillan, pp. 85-100.

Nzegwu, Nkiru Uwechia. 2006. *Family Matters: Feminist Concepts in African Philosophy of Culture*. State University of New York Press. Chapter 4. Pp. 157-197.

Sandi Hilal - A life of finding freedom and belonging | Architects, not Architecture.

<https://www.youtube.com/watch?v=cVSGZZggmOo&t=258s>

Saodat Ismailova. *Her Five Lives*. 2020. <https://vimeo.com/654152074>

Saodat Ismailova: Chilltan. <https://www.youtube.com/watch?v=s1xQSZQhXzE&t=5s>

Stateless Democracy: The Kurdish Women Movement. Live Stream Recording -2015-05-30.
<https://vimeo.com/378521516>

Tlostanova, Madina. 2019. “Decolonial AestheSis and the Post-Soviet Art”. *Afterall* (University of Chicago Press Journal), No 48, Autumn/Winter, pp. 102-109

Tlostanova, Madina. 2017. *Postcolonialism and Postsocialism in Fiction and Art: Resistance and Re-existence*. London: Palgrave Macmillan. Chapters “How to Disengage from the Coloniality of Perception”, P. 23-44, “Decolonizing the museum”, P. 73-92.

Tlostanova, Madina. 2023. "Can methodologies be decolonial? Towards a relational experiential epistemic togetherness", in: Lykke, N. et al. *Pluriversal Conversations on Transnational Feminisms*. London, Routledge, pp. 125-138.

Valkonen, S. 2023. Multiple Worlds of Sámi Research. *Ethnologia Fennica*, 50(1), pp. 5–33.

Vergès, Françoise. 2021. *A Decolonial Feminism*. Translated by Ashley Bohrer. London: Pluto Press. Chapter 1. Taking Sides. *Decolonial Feminism*. Pp. 4-42.

Walsh, Catherine. 2023. *Rising Up, Living On*. Durham, Duke University Press. 1. Beginnings. Pp. 1-12.

We Are Equal: Zapatista Women Speak. 2004. The Chiapas Media Project.
<https://vimeo.com/456153822>